

Seminar in History and Anthropology
Pacific Music Festival 2017: Art, Politics, and Economy

Course Outline

Introduction to the field of cultural studies by using the Pacific Music Festival, an international music festival held annually in Sapporo, as a case study and also by visiting Shiraoi Ainu Museum as an inspirational experience.

Instructor

Eijun SENAHA (Hokkaido University, Graduate School of Letters)
Mari YOSHIHARA (University of Hawai'i at Mānoa, Department of American Studies)
Yujin YAGUCHI (The University of Tokyo, Graduate School of Arts and Sciences)

Type of Class and Class Hours [One class hour = Two hours (90 minutes of actual instruction)]

Lecture (7) Seminar (5) Experiment () Practical Training (9)

Credit

2

Duration

18/Jul/2017 - 25/Jul/2017

Organizing Institution

Faculty of Letters

Level

Undergraduate Level

Place

Sapporo

Tuition (No additional fee for HU students)

¥29,600

Language

English

Capacity

20

Target Group (Prerequisites)

Any student and individual who is interested in culture is welcome as long as s/he is eager to learn and capable of participating in the class in English.

Key Words

Pacific Music Festival, Hokkaido, Bernstein, Cultural Studies, Music and Politics, Arts and Cultural Studies, Ethnography, Asia, Ainu, Classic Music, indigenous culture

Course Objectives

Students should be able to acquire basic knowledge on the theories of cultural studies, Pacific Music Festival, Ainu culture, and skills of interviewing people in fields work as well as writing an academic essay in English.

Course Goals

Students are expected to achieve skills of thinking and expressing their ideas on culture, especially with ethnographic approaches in music, along with skills of interviewing people as well as writing an academic essay in English.

Course Schedule
<p>7/18 (Tues) FOUNDATIONS Session 1: What is "music"? What is a "musical experience"? Session 2: Cultural studies approaches to music Required reading: <i>Musicking</i>, pp. 1-63.</p> <p>7/19 (Wed) MUSIC, HISTORY, POLITICS Session 3: Music and colonialism/imperialism: East Asia Session 4: Music and colonialism/imperialism: North America, Hawai'i, Hokkaido</p> <p>7/20 (Thurs) FIELD TRIP to Ainu Museum</p> <p>7/21 (Fri) LEONARD BERNSTEIN AND THE PMF Session 5: Bernstein: Man, Music, and Life Session 6: The Making of the PMF Session 7: Guest lecture by Ms. Noriko Shibaki Required reading: <i>Musicking</i>, pp.64-143.</p> <p>7/22 (Sat) FIELD TRIP to PMF open rehearsal</p> <p>7/23 (Sun) FIELD TRIP to PMF concert and seminar</p> <p>7/24 (Mon) WESTERN CLASSICAL MUSIC: THEN AND NOW Session 8: Music, appropriation, and innovation Session 9: Writing Workshop Required reading: <i>Musicking</i>, pp. 144-221.</p> <p>7/25 (Tues) MUSIC AND CONTEMPORARY LIFE Session 10: Music and cultural diplomacy Session 11: Music and civic community Session 12: Writing Workshop</p>
Preparation and Assignments
Preparation for class discussion and interviews and reading assignments of one textbook and three books in the reading list
Grading System
Class participation 50% Final paper 50%
Related Course(HSI)
Textbooks
Christopher Small, <i>Musicking: The Meanings of Performing and Listening</i> (Middletown, CT: Wesleyan University Press, 1998). The textbook as well as references below will be provided to all students before class starts. After one is accepted to this class, s/he should visit the Research Management Office, Graduate School/Faculty of Letters, to pick them up. S/he may request shipping, at the time of application, if s/he is unable to visit the office. Please remember, they must be returned when the class is finished. S/he may also purchase them personally.
Reference List
Mari Yoshihara, <i>Musicians from a Different Shore: Asians and Asian Americans in Classical Music</i> (Philadelphia: Temple University Press, 2007). John W. Troutman, <i>Indian Blues: American Indians and the Politics of Music, 1879-1934</i> (Norman: University of Oklahoma Press, 2009). Jim Tranquada and John King, <i>The 'Ukulele: A History</i> (Honolulu: University of Hawai'i Press, 2012).
Equipment
Additional Information
Please notify dietary restrictions due to allergies, religious beliefs and/or personal preferences. Please visit the following URL that shows actual class activities in 2016. http://www.let.hokudai.ac.jp/news/2016/09/11281/ Additional information may be delivered individually after official deadline if any.
Update
8/Mar/2017